

Spotlight 2025 Acting Semifinal Judges

Aynsley Bubbico has appeared in numerous theatre, television, and film productions. As a vocalist, Aynsley has performed at The Kennedy Center and The American Singer Seminar at the Breckenridge Music Festival. She originated the role of Sylvia Llewelyn Davies in the Off-Broadway musical *Peter and I* and was in the original cast of *Jersey Shoresical* both in LA and NY. Regionally, Aynsley has starred in productions of *Othello*, *Amadeus*, *The Unauthorized Musical Parody of Bridesmaids*, and *The Wizard of Oz*. Select television credits include four seasons on *Greek*, two seasons on *Hart of Dixie*, *Mad Men*, *This Is Us*, *How I Met Your Mother*, *Rizzoli and Isles*, and *The Neighborhood*. Aynsley has also appeared in dozens of national commercials for such companies as Toyota (with Jan!), Progressive (with Flo!), Taco Bell, Samsung, Pepsi, and Nissan, among others. She is thrilled to be a part of the Spotlight family.

Gai Jones is the Past President of the Educational Theatre Association (EdTA) Governing Board which sets policy for the two million members of the International Thespian Society as the honor society for middle and high school students; Educational Theatre Foundation (ETF) Board Member; Past Vice President of Membership for California Educational Theatre Association (CETA); and Past Director of Advocacy for Drama Teachers Association of Southern California (DTASC). She has served as CETA President and CA State Thespian Chapter Director. She is the recipient of the EdTA President's Award and an inductee into the CA Thespian and EdTA's Hall of Fame. She earned her MA in Theatre from CSUF and is the Founder of California Youth in Theatre. She taught at El Dorado High School in Placentia; upon her retirement, the black box theater was renamed the Gai Jones Theater. She has authored four theatre education books and teaches professional development workshops around the nation, in addition to directing and teaching at three Ventura Counties schools and companies.

Jacqueline Obradors is an actor who is currently recurring on the Emmy Award-winning series *Grey's Anatomy*, as well as the FOX hit drama *The Cleaning Lady*. Other recent credits include a guest star on CBS' *Tracker* and a guest star on the revival of *Fraser* as Kelsey Grammer's love interest. In addition, she had a recurring role on the Emmy Award-winning series *Daisy Jones & The Six*, as well as on Freeform's *The Watchful Eye*. Ms. Obradors also starred in Amazon's *Bosch* in which she played Detective Christina Vega for three seasons. She previously starred for four seasons on the Emmy Award-winning drama *NYPD Blue*. Other recurring arcs include *Jesse*, *Battery Park*, *NCIS*, *Franklin & Bash*, *Freddie*, and *Lopez* opposite George Lopez. Her latest film credit is the hit comedy *Palm Springs* in which she appears with Andy Samberg and JK Simmons. Notable film credits include *Six Days Seven Nights* opposite Harrison Ford; *Crossing Over* co-starring Ray Lotta; *Deuce Bigelow* with Adam Sandler and Amy Poehler; *A Man Apart* opposite Vin Diesel; *Unstoppable* with Wesley Snipes; and the acclaimed *Tortilla Soup*.

Elisa Perry is a Philadelphia native who began her Hollywood career in the role of Miss Wilson, the principal on the seminal comedy *Everybody Hates Chris*. The character actress has continued making star turns ever since, co-starring alongside Oscar winners Denzel Washington and Colin Ferrell (*Roman Israel, Esq.*), Brad Pitt (*Ad Astra*), Viola Davis and Maggie Gyllenhaal (*Won't Back Down*), as well as playing Viola's sister in *Custody*. She has worked with award-winning directors Steven Spielberg, James Gray, Scott Frank, and Dan Gilroy. Ms. Perry received an NAACP theatre nomination for her role as Delia in *Blues for an Alabama Sky* and garnered critical acclaim for her work in *A Raisin in the Sun* and *The Miracle Worker*. She is developing a dream, *The King of Diamond Street*, based on her life being raised by her dad.

Gita Reddy is an actor and writer. TV acting credits include: *Never Have I Ever*, *I Think You Should Leave*, Marvel's *Iron Fist*, *Orange Is the New Black*, *Adam Ruins Everything*, and *The Mindy Project*. Voiceover credits include the Indie Spirit Award-winning *7 Days* and the elephant yoga teacher Nangi in Disney's Oscar-winning *Zootopia*. Theatres include: the Ojai Playwrights Conference, public assembly, the Sundance Lab, Getty Villa, Old Globe, City Theatre (Pittsburgh), *Mixed Blood* (Minneapolis); and in NYC: *Cherry Lane*, *Target Margin*, *HERE*, and *Clubbed Thumb*. As a writer/performer, her work has been seen at Highways Santa Monica, the Public, and published in *Tokens?: The NYC Asian American Experience On Stage* (Temple University Press). She has had fellowships with New York Foundation of the Arts and New York Theatre Workshop. Her performance debut was as the 72-year-old housekeeper in her high school production of *The Matchmaker* at age 14.