

## Spotlight 2025 Non-Classical Voice Preliminary Judges

**Aynsley Bubbico\*** has appeared in numerous theatre, television, and film productions. As a vocalist, Aynsley has performed at The Kennedy Center and The American Singer Seminar at the Breckenridge Music Festival. She originated the role of Sylvia Llewelyn Davies in the Off-Broadway musical *Peter and I* and was in the original cast of *Jersey Shoresical* both in LA and NY. Regionally, Aynsley has starred in productions of *Othello*, *Amadeus*, *The Unauthorized Musical Parody of Bridesmaids*, and *The Wizard of Oz*. Select television credits include four seasons on *Greek*, two seasons on *Hart of Dixie*, *Mad Men*, *This Is Us*, *How I Met Your Mother*, *Rizzoli and Isles*, and *The Neighborhood*. Aynsley has also appeared in dozens of national commercials for such companies as Toyota (with Jan!), Progressive (with Flo!), Taco Bell, Samsung, Pepsi, and Nissan, among others. She is thrilled to be a part of the Spotlight family.

**James Leo Ryan\*** made his Broadway debut playing Rooster in *Annie*. Other Broadway and National Tour credits include *Les Misérables*, *Show Boat*, *Peter Pan*, and *Joseph and the Amazing Technicolor Dreamcoat*. Television credits include *The Blacklist*, *Law & Order: SVU*, *NCIS*, *CSI*, *Medium*, *The Shield*, *Charmed*, *Numb3rs*, *ER*, and movies of the week for Hallmark and SyFy. Film credits include *Species III*, *Magda*, *No Ordinary Hero*, *A Light Beneath Their Feet*, and *Psycho Beach Party*. As a dubbing actor, Mr. Ryan has voiced numerous characters on several series for Netflix and Disney+. He is an Adjunct Professor of On-Camera Acting at Stephens College, an instructor of Television and Film Acting at Stella Adler's Art of Acting Conservatory in LA, and a faculty member at ACANY in NYC where he teaches Broadway Boot Camps. Mr. Ryan has also been a Teaching Artist for USC, Chicago Dramatists, Camp Broadway, Joffrey Ballet School, Broadway Artists Intensive, Hofstra University, ASU, Pomona College, and University of Northern Colorado.

**Daniel Guzman** has appeared on Broadway in *Cyrano*, *The Musical* and *Les Misérables*, as well as in national and international tours including *Camelot*, *Jesus Christ Superstar*, *Cats*, *Les Misérables*, *Guys and Dolls*, *Sweet Charity*, *Evita*, *West Side Story*, *Man of La Mancha*, *The King and I*, and *A Chorus Line*, among others. Mr. Guzman has performed several shows at The Hollywood Bowl, highlights which include the honor of singing for Stephen Sondheim at his 75th birthday concert, as well as performing in *Les Misérables* as Grantaire. Mr. Guzman executive produced the feature film *First Comes Like* and can be seen in the new series for his production company Laughing House Productions, *The Secret Office*, both of which are available on Amazon. His new web series *The Emotional Support Center* has received honors for two of the episodes submitted: "Coulrophobia" and "The Latin Experience." His musical *Save the Girl*, a rock/rap 80's comedy, was chosen and performed at the new work series at the YaDa Theater in NY. His play *Feuding Family at a Funeral* is also in development. He is happy to still be part of the Spotlight family.

**Carla Renata** was last seen on the hit Netflix sitcom *Act Your Age*, Cleo Bouvier in the World Premiere of *Designing Women*, and on Broadway playing Gary Coleman in the Tony Award-winning musical *Avenue Q*. Other Broadway credits include *The Lion King* (NAACP Theatre Award Nominee), *Smokey Joe's Café*, *How To Succeed in Business Without Really Trying*, and *The Who's Tommy*. She also had the opportunity of a lifetime playing Killer Queen in QUEEN's rock opera musical *We Will Rock You* in Las Vegas. Ms. Renata recurred as *Janet* for five seasons on NBC's *Superstore* and is the only African American actress to recur on four episodic series on one season...TWICE. A graduate of Howard University, her book *An Actor's Guide to Self-Marketing: How to Brand and Promote Your Unique Image* is available online. As a Rotten Tomatoes approved critic, her film reviews can be heard on her award-winning podcast *The Curvy Critic with Carla Renata*. Ms. Renata is proud to have been a Spotlight judge for more than ten years.

**Ilene Graff\*\*** is a Grammy-nominated recording artist (for her record "Baby's Broadway Lullabies") who made her Broadway debut in the musical *Promises, Promises*. She also starred on Broadway as Sandy in *Grease* and created the role of Cleo in *I Love My Wife*. Ms. Graff co-starred with Glenn Close in the Disney Company film version of *South Pacific*. Other theatre credits include Rose in *Gypsy*, *Charley's Aunt* with Charles Grodin, and *Annie Get Your Gun* as Annie. Her cabaret concerts sell out from coast-to-coast, and she loves teaching her Making the Song Your Own—Vocal Performance Workshop. Ilene is best known for the 5½ seasons she spent as Marsha Owens in the ABC TV comedy *Mr. Belvedere*.

**Christopher Youngsman** is a versatile performer and entertainment professional. A graduate of SFSU, he has been on Broadway and in national tour productions of *Urinetown* and *Grease*. Off-Broadway and regional credits include *The Gorey Details*, *Just So!*, *Hair*, *Pageant*, *Forever Plaid*, *You're a Good Man Charlie Brown*, and *Gypsy*. He has also participated in workshops for *The Full Monty* and *Shrek* on Broadway. TV credits include *Hannah Montana*, *The Tonight Show*, *Rescue Me*, *Starved*, *Love Monkey*, the *Tony Awards*, and educational series *Between the Lions*. Film credits include *Across the Universe*, *Still Waiting in the Wings*, and *Hollywood Musical*. Mr. Youngsman has also taught improvisation at the Deborah Gibson Electric Youth Camp and musical theatre for the Transcendence Theatre Company. He has directed productions of *Charlie Hustle*, *The Unauthorized Musical Parody of Bridesmaids*, *Baseball Swing*, and *Trumpet of the Swan*. He also hosted the Live Variety Show, *The Christopher Show*. He currently serves as an Entertainment Manager for Seabourn Cruise Lines.

\* Preliminary 1 only

\*\* Preliminary 2 only