

Spotlight 2025 Classical Voice Preliminary Judges

Margaret Dehning is Professor Emerita of Music in the Hall-Musco Conservatory of Music at Chapman University. Since her retirement from Chapman, she has been invited to teach as an adjunct professor at CSU Fullerton, University of the Pacific, and Pepperdine University. While at Chapman she was awarded their “Excellence in Teaching” by the Conservatory faculty and the “Shaun Naidoo Legacy” award voted by the students for her outstanding contribution to the Conservatory of Music. Her students have been admitted to leading graduate schools and apprentice programs. Many are currently performing in opera or Broadway or excellent teachers. Ms. Dehning studied voice with the distinguished soprano Alice Mock at USC and has performed with opera companies and symphonies in the U.S. and Europe. Her opera roles include Susanna in *The Marriage of Figaro*, Musetta in *La Boheme*, Rosalinda in *Die Fledermaus* and toured the role in Poulenc's opera for soprano voice *La Voix Humaine*. She has been the featured soloist in most major oratorios from Bach to Vaughan Williams. She is active as an adjudicator and master teacher throughout the US and loves working with emerging voices such as those in the Spotlight program.

Patricia Gee is an Adjunct Professor of Voice at Chapman University and University of Redlands. Ms. Gee has been a soloist in performances throughout the United States, including Menotti's *The Telephone*, Mozart's *The Impresario* and *Coronation Mass*, Respighi's *Laud to the Nativity*, and Handel's *Messiah*, among others. Patricia was active as a faculty member for the Operafestival di Roma in Rome, Italy and was also a featured soloist in the companion CD for the *21st Century Voice* by Michael Edward Edgerton. Ms. Gee has been a guest lecturer for the California Music Educators Association and has been the recipient of many teaching awards, including the Excellence in Teaching Award from the University of Redlands. She received her B.M. in Music Education from USC (Magna Cum Laude) and her M.M. from the University of Redlands. Her students are presently singing in international and national opera houses and are also teaching at the university and college levels throughout the country.

Marco Schindelmann, Professor Emeritus University of Redlands, has performed, presented, published, and recorded prolifically (Beijing, Munich, Hong Kong, Singapore, Tokyo, Newfoundland, MIT Computer Music Journal, Centaur Records, New World Records, and IMPRNTBL et al.). He served as President of the Arts Council for the City of Long Beach and is presently President of East Village Caravanserai, a Long Beach-based theater company that curates and presents dynamic, relevant performances (performance art, opera, reader salons, etc.) that foster dialogue and community. As a member of FLOOD, he produces and curates soundpedro, the largest sound art event in Southern California.