

**The Music Center
Performing Artists
in Schools and
Neighborhoods**

**Exciting
Dance
Music
Theatre
Storytelling
Performances
Come To You**

KOREAN CLASSICAL MUSIC AND DANCE COMPANY

Let's Get Started!

Enclosed is a packet of information about the scheduled program. Please review all of the documents carefully, as they are the materials you will need to host a successful program.

THE DAILY SCHEDULE

It is important that the daily schedule be maintained as specified on the confirmation document. If special circumstances occur, notify The Music Center staff as soon as possible. Changes may be accommodated pending artist availability (which can be limited). We request that all participants be seated in the performance area and ready to begin at the scheduled times.

YOUR FINANCIAL ARRANGEMENTS

About a week after the performance, you'll receive an invoice in the mail. You have 30 days to pay upon receipt of the invoice. We do ask that you wait until you receive the invoice before sending payment.

ARTIST INTRODUCTION & STAGING REQUIREMENTS

Please introduce the artist with the enclosed introduction. There is also specific information you will need to prepare for the arrival of each artist. Please give the tech sheet to the personnel in charge of setting up the performance area well in advance of the scheduled dates. Be sure to have ready any equipment which may be required.

PRESS RELEASE AND POSTER

A template press release is included should you wish to publicize the event. If you wish to use it, simply copy the text into a word document and fill in the blanks with the appropriate information. A premade poster is also included to let your community know about the upcoming event.

CURRICULUM CONNECTION FOR CLASSROOM TEACHERS

These pre- and post-event classroom activities are designed to deepen the understanding and engagement of the program. Please duplicate this preparation material and distribute to all teachers whose students will be attending the event to allow them to fully prepare the students.

STUDENT SUPERVISION AT SCHOOL SITES

In accordance with California law, The Music Center requires that a classroom teacher be present with students at all times. It is expected that teachers will attend events with their class and actively participate in the learning experience.

We applaud your commitment to arts education and look forward to working with you. If you have any questions, please don't hesitate to call us at 213-972-4310.

Performance Introduction

"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. This program features the Korean Classical Music and Dance Company, who will bring us the grace and beauty of Korea through the art of dance. They participated in the 1984 closing ceremony of the World Olympics. And now, please let me introduce company director Dr. Don Kim and the Korean Classical Music and Dance Company!"



Feel free to encourage the adult members of your audience to share the experience on social media!

Tag us on Facebook, Twitter, or Instagram at @MusicCenterLA and we might repost your photos!

SPACE

- 18' wide x 12' deep minimum
- Portable stages must be sturdy and securely lashed

SURFACE

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed

DRESSING AREA

- One private, secured dressing room will be needed close to the stage for quick changes during the performance

OUTDOOR PERFORMANCES

- Area must be sheltered from wind, shaded, away from distractions and next to the dressing facility
- If a wooden surface is not available, the concrete or asphalt performance area must be covered with carpet, butcher paper or like material

EQUIPMENT

- One or two microphones with stands
 - One electrical outlet
 - Sound system

ARRIVAL

- 15-30 minutes prior to the scheduled start time to prepare and set up

PARKING

- Two spaces

ASSISTANCE

- Please have a school representative ready to welcome the performers and to stay and help as needed

START TIME

- Please prepare to start the program on time
- Students should be in the venue, seated and ready to begin at the listed times

KOREAN CLASSICAL MUSIC AND DANCE COMPANY

ART FORM: Music and Dance

STYLE: Traditional

CULTURE: Korean

MEET THE ARTIST:

As a child Donald Dongsuk Kim, Director of the Korean Classical Music and Dance Company, had a vision of dancing and playing the traditional music of his heritage. Born in Seoul, Korea, he began his formal studies at the age of 12 and was eventually invited to join a government sponsored troupe that performed the traditional music and dance. Achieving his dream—and more, Kim has also held numerous positions in Korean traditional music society, including founder of Korean Classical Music and Dance Company, Director of Korean Classical Music Institute of America, and Director of Korean Ethnic Heritage Group. Since the early 1970s, he has toured for all the major arts educational organizations in Los Angeles, Orange, Santa Barbara and San Diego counties. His credits are numerous, as well as his awards. These include: Durfee Master Musician award; Lifetime achievement awards from the Department of Culture, Republic of Korea and the Professional Artists in Schools Awards (PASA); and, "Best Artist" from the California Arts council. He holds a BA from Seoul National University, an MA from Hope International University and a PhD from C.S. University. He recently retired from a 20 year teaching career at the UCLA Department of Ethnomusicology.

ABOUT THE PERFORMANCE:

Featuring folk and classical forms, this exquisite performance delights the senses. Korean music might sound strange at first because it is based on a 12-tone scale (pentatonic), which is different from our familiar Western scale structure (diatonic). The instruments are classified according to the eight basic materials from which they are made - wood, stone, metal, silk, bamboo, gourd, clay and skin. This classification is based on the Confucian idea that the world will be at peace when these substances are united harmoniously. The court dances are composed of slow, abstract movement, while the folk dances are faster and bolder. The repertoire includes: "Hwa Kwan Moo," (Flower Crown Dance), featuring scarves as extensions of the dancers' arms; "Chang-Go Chum," a dance performed with the chang-go (hourglass drum) slung over the dancer's shoulder; and "Buk Chum," (Drum Dance), in which the dancers perform difficult acrobatic movements as they play barrel drums hung from frames. The program concludes with "Buchae Chum," the elegant Fan Dance.

PREPARING FOR THE EXPERIENCE:

Since the formation of their early kingdom in 1392, the people of Korea called their country Choson, meaning "land of the morning calm." In the mid-19th century, however, another name came into use - Korea. The new term was a reference to the Koryo Dynasty (935-1392). Korea (Koryo) means "land of high mountains and sparkling springs," and became the official name of the country following World War II. At that point (1945), Korea was liberated from 35 years of Japanese rule and was partitioned into northern (Soviet control) and southern (U.S. control) sectors to facilitate the Japanese surrender. In 1948 the southern section formed the Republic of Korea and became democratic. Following the Korean War of 1950-53, the demarcation line remained approximately the same.

Music in Korea today is divided into two categories: traditional, which includes both court and folk, and music of the west. When Korea's last royal dynasty was abolished in 1910, traditional musical compositions and dances of the court became obsolete. However, the royal orchestra was kept together and was able to preserve the old traditions. As time passed, increasing economic growth and political independence have resulted in a fresh spirit of Korean national pride and renewed interest in the ancient culture.

Korean music, like Chinese, is based on a 12-tone scale. However, the Korean musician is free to choose five tones from these 12 to form a pentatonic scale. This performance features several instruments. The *kaya-gum* is a long wooden zither with 12 silk strings stretched over 12 movable bridges on a soundboard. The *chang-go*, a drum with two heads and a lacquered body tapering to a



slender waist in-between, has two contrasting timbres—one a soft and low tone, and the other a sharp, hard sound. The *tanso*, an original Korean pipe instrument played vertically, has five finger holes, four on the front and one on the back.

DISCUSSION QUESTIONS:

- How do the instruments presented by the Korean Classical Music and Dance Company compare with the instruments you are accustomed to hearing?
- The stringed instrument, played by Don Kim in the show, is called the *kaya-gum*. Name several other stringed instruments that you know. How are they similar? How do they differ from the *kaya-gum*?
- All Korean dance places emphasis upon movements of the shoulders, arms and head. What other types of dance movements have you seen that focus on these parts of the body?
- In the Korean vocal styling, the voice often slides from one note to another. Which contemporary Western styles use similar techniques? (blues, gospel, country, etc.)
- Which dance did you find the most interesting? Name several reasons why you found it so.

FRAMEWORK FOCUS—HISTORY/SOCIAL STUDIES:

In the dance "Buchae Chum," the dancers strive to blend their bodies with the fans to create colorful, symmetrical figures in space. They emphasize natural forms such as butterflies, flowers, bird wings and waves. The earliest known use of a fan in Korea was in 918 A.D. This fan, made of peacock feathers, was styled after the fans in daily use, which were made from banana leaves and/or feathers. In ancient Korea, the style, color, size, and ornamentation of a person's fan indicated his or her rank and status in life. Grooms always carried blue fans; brides, embroidered fans; and mourners, white fans. Men frequently used fans to conceal their identities.

Go to the library or online and research fans, then write a paragraph or short paper about the different uses and functions of fans. Also, identify how other countries traditionally use symbols, props, colors or ornamentation to distinguish different roles, rank or status. Make comparisons between the way fans are used and how other forms of identification are used, (e.g. brides carry bouquets in the U.S. rather than embroidered fans).

California Arts Standards: Artistic Processes

Cr Creating

Pr Performing/Producing/Presenting

Re Responding

Cn Connecting

Learn more at:

ACTIVITIES TO ENHANCE THE EXPERIENCE:

Re Divide into cooperative learning groups. Assign each group to analyze a specific dance that was performed. Ask each group member to suggest one word to describe the dance. Then ask each group to jointly create a short paragraph about the dance using all of the contributed words.

Cn Read "About the Performance" to find out how Korean instruments are categorized. Then discuss how instruments are also organized by how the sound is produced: *aerophones*- instruments that produce sound by a vibrating column of air, e.g. flute; *idiophones* - simple, solid instruments that produce sound by being struck, scraped, or shaken, e.g. xylophone; *membranophones* - instruments that produce sound by striking or rubbing a skin or membrane stretched across a resonating air chamber, e.g. drum; *chordophones* - instruments that create sound by striking, rubbing, or plucking a taut string or chord, e.g. guitar, violin; *electrophones*- instruments that generate sound from electricity, e.g. electric keyboard. Offer a critique the two systems and also discuss their strengths.

Cr Fans are traditional accessories and props in many Asian countries. After researching fans from countries such as Korea, Japan and China, design a fan using your choice of color, patterns, scenes, natural forms, and style. You can draw within the outlined shape of a fan, or actually make an accordion fan. If you wish, explore with ways to move with your fan.

SUGGESTED RESOURCES:

Hyon, Peter, Editor. *Korean Children's Stories and Songs*. Hollyn International, New York, NY. Revised, 1996

Hollyn International Corp. *Korean Intangible Cultural Properties: Traditional Music and Dance*. 2001.

"Korean Classical Music & Dance Company." The Music Center, The Music Center, www.musiccenter.org/education/Teacher-Resources/Artsource-Curriculum/Available-ArtSource-Units/Korean-Classical-Music-and-Dance-Company-/.

Contact Name: _____

Phone: _____

_____ AND THE MUSIC CENTER ANNOUNCE KOREAN CLASSICAL TO PERFORM ON _____

_____ and The Music Center today announced the upcoming performance of Korean Classical. The performance is presented by The Music Center's education department, part of TMC Arts, which provides many offerings including live performances, classroom workshops, scholarship and training programs, online arts curriculum, on-campus events and professional development.

An intricate, stylized fan dance in the finest tradition of the Korean court and a thrilling drum dance featuring unison drumming on suspended drums are just two of the offerings that grace the rich and varied repertoire of this exquisitely costumed ensemble. Under the artistic direction of Don Kim, Korean Classical Music & Dance Company performs the ceremonial and social dances that are an integral part of Korean culture. This splendidly costumed ensemble boasts a rich and varied repertoire of exciting dances that are presented with the grace and elegance characteristic of this ancient traditional dance form. The performance also includes traditional music played on authentic Far Eastern instruments.

For more than 40 years, The Music Center Performing Artists in Schools and Neighborhoods have been the premier resource for high-quality educational performances, offering one of the most compelling and diverse artistic rosters. The Music Center's incredible artists bring the magic of live performance to audiences throughout Los Angeles County, with an emphasis on programs that are an excellent fit for educational and neighborhood settings. All Music Center Performing Artists in Schools and Neighborhoods performances include standards-based curriculum materials that feature background information on the artists and their performance, as well as related classroom activities with connections to multiple curricular disciplines. Schools can choose from more than 60 performances in music, dance, theatre and storytelling from an internationally acclaimed roster of artists seen across the globe in films, theaters, concert halls, television shows and museums.

About The Music Center

The Music Center convenes artists, communities and ideas with the goal of deepening the cultural lives of every resident in Los Angeles County. The \$70 million non-profit performing arts organization has two divisions: TMC Arts and TMC Ops. TMC Arts, The Music Center's programming engine, provides year-round programming inside The Music Center's four theatres, on Jerry Moss Plaza, outside at Grand Park—a 12-acre adjacent green space—in schools and other locations all over Los Angeles County and on a digital platform called The Music Center Off-stage. TMC Arts presents world-class dance with Glorya Kaufman Presents Dance at The Music Center, free and low-cost public concerts and events, as well as live and digital K–12 arts education programs, workshops, performances, interactive experiences and special events. TMC Ops manages the theatres, the Plaza and Grand Park, which comprise \$2 billion in county assets, on behalf of the County of Los Angeles. The Music Center is also home to four renowned resident companies—Center Theatre Group, Los Angeles Master Chorale, LA Opera and LA Phil. For more information, visit musiccenter.org. Follow The Music Center on Facebook, Instagram and Twitter @MusicCenterLA.

###

For more information, please contact The Music Center at 213-972-3332. Members of the media are welcome to cover this performance. Please contact The Music Center prior to sending a reporter or photographer to the school.

The Music Center
Performing Artists
in Schools and
Neighborhoods

Exciting
Dance
Music
Theatre
Storytelling
Performances
Come To You

KOREAN CLASSICAL MUSIC AND DANCE COMPANY



DATE: _____

TIME: _____

LOCATION: _____



musiccenter.org/performingartists
@MusicCenterLA

THE
MUSIC
CENTER
A TMC Arts Program

ARTS INTEGRATION PARTNERSHIPS

Music Center teaching artists work in classrooms to empower student creativity and develop their artistic, work-force and life skills. The program deepens learning across the curriculum in collaboration with classroom teachers by combining dance, music, theatre, visual and media arts with content areas including English Language Arts, history, science and social emotional learning for students of all ages and abilities.

PROFESSIONAL DEVELOPMENT

The Music Center's professional development programs bring educators together to participate in an experiential and immersive approach to integrating dance, music, theatre, visual and media arts into their classrooms. The focus is on meeting educators where they are and building their capacity over time and in depth — both at school sites and at The Music Center. As but one example, each year The Music Center's Arts Integration Symposium engages participants in all grade levels, art forms and content areas.

DANCE LEARNING PROGRAMS

Glorya Kaufman Presents Dance at The Music Center offers Student Matinee performances during each season featuring world-class dance performances that celebrate the diversity of L.A. communities; invited rehearsals that provide young people with an inside look at the creative process of dance companies in residence; master classes focused on technique, choreography and dialogue with professional dancers; and creative residencies where local youth engage with visiting dance companies for multiple days, including the Ailey school residency program.

STUDENT FESTIVALS

The Very Special Arts Festival engages students of all abilities as artistic creators and contributors. At the Blue Ribbon Children's Festival, fifth graders across the county experience live performances and dance together as a community.

SPOTLIGHT YOUNG ARTISTS PROGRAM

A nationally acclaimed, free arts training and scholarship program that develops the creative capacity of high school performing artists in Southern California.

ARTS GROWN LA

A new platform for artistic expression already thriving in communities throughout Los Angeles County. From performances at parks, community centers, libraries, senior centers and civic events, to Hip Hop dance parties and youth lessons, Arts Grown L.A. collaborates with community partners and neighborhoods to uplift artists and creativity, complementing existing local programs.

ARTSOURCE®

The Music Center's Artsource® curriculum is designed to bring the expressive world of the arts into classrooms. The materials are available online free of cost.

OTHER ON-CAMPUS MUSIC CENTER OFFERINGS:

Glorya Kaufman Presents Dance at The Music Center, Grand Park, Dance DTLA, L.A. County Holiday Celebration, Plaza Concerts, and Symphonian Campus Tours, among other activities

For all our offerings, please visit us at www.musiccenter.org